

**Von:** GW Museum and Textile Museum museuminfo@gwu.edu  
**Betreff:** June with the Museum  
**Datum:** 1. Juni 2026 um 23:56  
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THE GEORGE WASHINGTON  
UNIVERSITY MUSEUM  
THE TEXTILE MUSEUM

June 2026



Celebrate the 250th birthday of the United States with [two exhibitions](#) highlighting D.C.'s unique place in our nation's history. *Generations D.C.* brings new perspectives to some of the capital city's most familiar sites, presenting historical images alongside the stories of laborers, activists and artists. In *Revolutionary Echoes in Washington*, rare letters, maps and illustrations reveal how the Declaration of Independence resonated in America's young capital city. You are also invited for [related programming](#) this summer.

In our textile galleries, a [new display](#) of three 19th-century coverlets, on loan in honor of the anniversary, reflects the personal expressions and artistic innovation of immigrant weavers in the United States.

## Program Highlights

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## In-Person Program

### [Member Tour: Recent Acquisitions in The Textile Museum Collection](#)

Saturday, June 6, 1 p.m.

Museum members can join Senior Curator Lee Talbot to tour some of the newest additions to The Textile Museum Collection, including historical artworks from Myanmar, Bolivia and other regions, as well as a contemporary kimono by American artist Nicki Hitz Edson.

*Free for members, registration required*



## Virtual Program

### [D.C. Mondays: The Battle over Segregated Education in the Nation's Capital](#)

Monday, June 8, 12 p.m.

Tikia K. Hamilton, author of the new book *Nothing Less Than Equality: The Battle over Segregated Education in the Nation's Capital*, explores how Black activists and educators in D.C. leveraged their residence in the nation's capital to improve Black students' access to quality education.

*Free, registration required*



## In-Person and Virtual Program

### [Cotsen Textile Traces Talk: Spirit Creatures from Paracas to Miao](#)



Thursday, June 11, 1 p.m.

GW graduate Cat Ashley Fairchild Perloff examines two ritual textiles — created across continents and centuries — that preserve cosmological knowledge, social relationships and history through the language of embroidery.

*Free, registration required*



## Closing Soon

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### **Adorning the Horse, Equestrian Textiles for Power and Prestige**

Visit the museum by June 20 to see 1,300 years of equestrian textiles in [Adorning the Horse, Equestrian Textiles for Power and Prestige](#) — from enchanting 19th-century saddle cover from Iran embroidered with female portraits to a Japanese “shiri gake” (rump cover) trimmed with brass beads to enhance the sounds of a festival, wedding or shrine visit. Celebrating the Year of Horse and a generous gift from Allen R. and Judy Brick Freedman, this exhibition highlights the historical significance and statu

of horses and their riders.

## Now on View

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[Adorning the Horse: Equestrian Textiles for Power and Prestige](#)

Through June 20, 2026

[Generations D.C.](#)

Through November 7, 2026

[Revolutionary Echoes in Washington](#)

Through November 7, 2026

[Micro Exhibition: 250 Years of American Textiles](#)

Through September 2026

[Micro Exhibition: Spirit Creatures from Paracas to Miao](#)

Through September 2026

[Selections from The Textile Museum Collection](#)

Ongoing

[American Coverlets](#)

Ongoing

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

**[Book a tour](#)** with one of our docents.

## Upcoming Programs

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Saturday, June 6, 1 p.m.

[Member Tour: Recent Acquisitions in The Textile Museum Collection](#) (In Person)

Monday, June 8, 12 p.m.

[D.C. Mondays: The Battle over Segregated Education in the Nation's Capital](#) (Virtual)

Thursday, June 11, 1 p.m.

[Cotsen Textile Traces Talk: Spirit Creatures from Paracas to Miao](#) (In Person and Virtual)

Friday, June 12, 2 p.m.

[Book Talk: Fashion's Missing Masses](#) (In Person)

Thursday, June 25, 12 p.m.

[Exhibition Program: The Albert H. Small Declaration of Independence Collection](#) (Virtual)

Saturday, July 18, 1-3 p.m.

[Textiles 101 Pop Up: Needle Felting Your Clothes](#) (In Person)

Monday, July 20, 12 p.m.

[D.C. Mondays: Historic Congressional Cemetery and America at 250](#) (Virtual)

Friday, July 24, 12-4 p.m.

[Artist Talk and Trunk Show: Universality, Mythology and Nature in Batik](#) (In Person)

Person)

Saturday, July 25, 11 a.m.-1 p.m.

[Open House: Revolutionary Echoes in Washington](#) (In Person)

Saturday, July 25, 11 a.m.

[Rug and Textile Appreciation Morning: Turkmen: Tribal Carpets and Traditions](#) (Virtual)

Friday, July 31, 1 p.m.

[Member Program: The Forgotten Story of the Syrian Dolls](#) (Virtual)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum  
and The Textile Museum  
701 21st St. NW Washington, DC 20052  
[202-994-5200](tel:202-994-5200) | [museum.gwu.edu](http://museum.gwu.edu)

*Open Tuesday through Saturday, 10 a.m. to 5 p.m.  
Holiday hours: Closed June 19 for Juneteenth.*

**[Visit](#) · [Exhibitions](#) · [Programs](#) · [Join & Give](#)**



**Images:** (Top to bottom) Two exhibitions in the Woodhull House galleries celebrate the 250th birthday of the United States. Photo by Pulok Pramanik/the George Washington University. / Nicki Hitz Edson (United States, b. 1941), *Garden Kimono* (detail), 1991. The Textile Museum Collection 2022.4.1. This coat was worn & loved by Courtney MacDonald and donated by her children. / A parent group pickets against the Board of Education in 1947. Courtesy of the D.C. Public Library Washingtonian Collection. / Fragment of a sleeve (detail); China, Guizhou Province, Taijiang County; 20th century. Cotsen Textile Traces Study Collection T-0353. Photo by Bruce M. White Photography. / Adorning the Home is open through June 20. Photo by

Bruce M. White Photography. / *Adorning the Horse* is open through June 20. | 11  
by Abby Greenawalt.